

André Rieu und sein Johann Strauß Orchester

THE SECOND WALTZ

aus der Jazz-Suite Nr. 2

Dmitrij Shostakovitsch

Arrangement: Rainer Bostelmann

1. Sopranflöte in C

$\text{♩} = 60$
(Marimbaphon)

The musical score consists of 12 measures, each labeled with a letter in a box (A through M). Measure A starts with a dynamic of *mf* and ends with *p*. Measure B is marked *mp*. Measure C is marked *mp*. Measure D is marked *mp*. Measure E starts with *f* and ends with *p*. Measure F is marked *f*. Measure G is marked *mf*. Measure H is marked *mf*. Measure I is marked *f*. Measure J is marked *mf*. Measure K is marked *ff*. Measure L is marked *f*. Measure M is marked *f*. The score includes various articulations such as slurs, accents, and a triplet in measure E. Dynamic markings include *mf*, *p*, *mp*, *f*, and *ff*. Tempo markings include *poco rit.* and *A tempo*.

N

f

O Solo

mf

P

Q nur ein Spieler! bis *

poco rit. **A tempo** (Marimbaphon)

f *p*

R

S alle!

mf

T

mf

U A tempo

poco rit. 1

f *p*

V

W

mf *mf*

X

f *ff*