

Deichgrafen-Marsch

♩ = 112

Gero Weiland

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1.2. Flöte
- 1.2. Oboe
- Klarinette in Eb
- 1. Klarinette in Bb
- 2.3. Klarinette in Bb
- Bassklarinetten in Bb
- 1.2. Fagott
- 1.2. Altsaxophon in Eb
- 1.2. Tenorsaxophon in Bb
- Baritonsaxophon in Eb
- 1.2. Horn in F
- 3.4. Horn in F
- 1.2. Trompete in Bb (1. Solo)
- 3. Trompete in Bb
- 1.2. Flügelhorn in Bb
- Tenorhorn in Bb
- Bariton in C
- 1.2. Posaune in C (1. Solo)
- 3.4. Posaune in C
- 1.2. Tuba in C
- Glockenspiel
- Kleine Trommel
- Becken
- Große Trommel
- Schlagzeug

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

A

This page of a musical score, labeled 'A', contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1.2. Fl., 1.2. Ob., Eb Kl., 1. Kl., 2.3. Kl., Bkl., 1.2. Fg., 1.2. ASax., 1.2. TSax., BarSax., 1.2. Hn., 3.4. Hn., 1.2. Trp., 3. Trp., 1.2. Flg., Th., Bar., 1.2. Pos., 3.4. Pos., 1.2. Tba., Glsp., kl.Tr., Bk. Gr.Tr., and Schlgz. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like '3' and 'mf' are also present. The page number '2' is in the top left, and the rehearsal mark 'A' is in the top left. The score number '020001001' is at the bottom center.

E

50

Picc. 1.x tacet

1.2. Fl. 1.x tacet

1.2. Ob.

E♭ Kl.

1. Kl.

2.3. Kl.

Bkl.

1.2. Fg.

1.2. ASax.

1.2. TSax.

BarSax.

1.2. Hn.

3.4. Hn.

1.2. Trp. Spitz-Dpf. 1.x tacet

3. Trp. 2.x Spitz-Dpf. 1.x tacet

1.2. Flg.

Th.

Bar.

1.2. Pos. p

3.4. Pos. p

1.2. Tba. p

Gls.

kl.Tr. p

Bk. Gr.Tr. p

Schlgz. p

I

J

83

Picc.

1.2. Fl.

1.2. Ob.

E♭ Kl.

1. Kl.

2.3. Kl.

Bkl.

1.2. Fg.

1.2. ASax.

1.2. TSax.

BarSax.

1.2. Hn.

3.4. Hn.

1.2. Trp.

3. Trp.

1.2. Flg.

Th.

Bar.

1.2. Pos.

3.4. Pos. *4. ad. lib.*

1.2. Tba.

Gls.

kl.Tr.

Bk.
Gr.Tr.

Schlgz.

Grandioso

This page of the musical score, titled "Grandioso", contains measures 99 through 106. The instrumentation includes Piccolo (Picc.), Flutes (1.2. Fl.), Oboes (1.2. Ob.), Eb Clarinet (Eb Kl.), Clarinets (1. Kl., 2.3. Kl.), Bassoon (Bkl.), Bassoon in F (1.2. Fg.), Alto Saxophone (1.2. ASax.), Tenor Saxophone (1.2. TSax.), Baritone Saxophone (BarSax.), Horns (1.2. Hn., 3.4. Hn.), Trumpets (1.2. Trp., 3. Trp.), Flugelhorn (1.2. Flg.), Trombone (Th.), Baritone (Bar.), Trombones (1.2. Pos., 3.4. Pos.), Tubas (1.2. Tba.), Gong (Glsp.), Kettledrums (kl. Tr.), Bass Drum (Bk.), Snare Drum (Gr. Tr.), and Cymbals (Schlgz.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The page concludes with a double bar line and repeat signs in the lower staves.

M

123

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.** (Piccolo)
- 1.2. Fl.** (First and Second Flutes)
- 1.2. Ob.** (First and Second Oboes)
- E♭ Kl.** (E-flat Clarinet)
- 1. Kl.** (First Clarinet)
- 2.3. Kl.** (Second and Third Clarinets)
- Bkl.** (Bassoon)
- 1.2. Fg.** (First and Second Bassoons)
- 1.2. ASax.** (First and Second Alto Saxophones)
- 1.2. TSax.** (First and Second Tenor Saxophones)
- BarSax.** (Baritone Saxophone)
- 1.2. Hn.** (First and Second Horns)
- 3.4. Hn.** (Third and Fourth Horns)
- 1.2. Trp.** (First and Second Trumpets)
- 3. Trp.** (Third Trumpet)
- 1.2. Flg.** (First and Second Flugel Horns)
- Th.** (Trombone)
- Bar.** (Baritone)
- 1.2. Pos.** (First and Second Positively Tuned Trombones)
- 3.4. Pos.** (Third and Fourth Positively Tuned Trombones)
- 1.2. Tba.** (First and Second Trombones)
- Glsp.** (Glockenspiel)
- kl.Tr.** (Kettledrum)
- Bk. Gr.Tr.** (Bass Drum)
- Schlgz.** (Cymbals)

The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (e.g., accents), and performance instructions (e.g., *3* for triplets). The page concludes with a page number 16 and a reference code 020001001.