

# Elbetal-Walzer

Walzer-Tempo ♩ = 172

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This is a full orchestral score for the waltz "Elbetal-Walzer". The score is arranged in a traditional orchestral format with multiple staves for each instrument family. The woodwind section includes flutes (1 and 2), oboes (1 and 2), two bassoons (1 and 2), three clarinets in Bb (1, 2, and 3), a bass clarinet in Bb, two alto saxophones in Eb, two tenor saxophones in Bb, and one baritone saxophone in Eb. The brass section consists of four horns in F, three trumpets in Bb, two flugel horns in Bb, one tenor horn in Bb, three euphoniums (labeled as 1, 2, and 3 Posaune), and two tubas. The percussion part is labeled "Schlagzeug". The score is written in 3/4 time and features a dynamic range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, labeled '2' and 'A', contains the following parts and markings:

- 1. Fl.** (First Flute): *mf*
- 2. Fl.** (Second Flute): *mf*
- 1. Ob.** (First Oboe): *mf*
- 2. Ob.** (Second Oboe): *mf*
- 1. Fg.** (First Bassoon): *mf*
- 2. Fg.** (Second Bassoon): *mf*
- Es-Klar.** (E-flat Clarinet): *mf*
- 1. Klar.** (First Clarinet): *mf*
- 2. Klar.** (Second Clarinet): *mf*
- 3. Klar.** (Third Clarinet): *mf*
- B.-Klar.** (B-flat Clarinet): *mf*
- 1. Alt-Sax.** (First Alto Saxophone): *mf*
- 2. Alt-Sax.** (Second Alto Saxophone): *mf*
- 1. Ten.-Sax.** (First Tenor Saxophone): *mf*
- 2. Ten.-Sax.** (Second Tenor Saxophone): *mf*
- Bari. Sax.** (Baritone Saxophone): *mf*
- 1. Hn.** (First Horn): *mf*
- 2. Hn.** (Second Horn): *mf*
- 3. Hn.** (Third Horn): *mf*
- 4. Hn.** (Fourth Horn): *mf*
- 1. Trp.** (First Trumpet): *mf*
- 2. Trp.** (Second Trumpet): *mf*
- 3. Trp.** (Third Trumpet): *mf*
- 1. Flg.** (First Flugelhorn): *mf*
- 2. Flg.** (Second Flugelhorn): *mf*
- 1. Tenh.** (First Trombone): *mf*
- Bar.** (Baritone): *mf*
- 1. Pos.** (First Percussion): *mf*
- 2. Pos.** (Second Percussion): *mf*
- 3. Pos.** (Third Percussion): *mf*
- 1. Tba.** (First Tuba): *mf*
- 2. Tba.** (Second Tuba): *mf*
- Sz.** (Snare Drum): *mf*

25

1. Fl. *1.x mf 2.x f*

2. Fl. *1.x mf 2.x f*

1. Ob. *1.x mf 2.x f*

2. Ob. *1.x mf 2.x f*

1. Fg. *1.x mf 2.x f*

2. Fg. *1.x mf 2.x f*

Es-Klar. *1.x mf 2.x f*

1. Klar. *1.x mf 2.x f*

2. Klar. *1.x mf 2.x f*

3. Klar. *1.x mf 2.x f*

B.-Klar. *1.x mf 2.x f*

1. Alt-Sax. *1.x mf 2.x f*

2. Alt-Sax. *1.x mf 2.x f*

1. Ten.-Sax. *2.x f*  
*1.x tacet*

2. Ten.-Sax. *2.x f*  
*1.x tacet*

Bari. Sax. *1.x mf 2.x f*

1. Hn. *1.x tacet*  
*f*

2. Hn. *1.x tacet*  
*f*

3. Hn. *1.x tacet*  
*f*

4. Hn. *1.x tacet*  
*f*

1. Ttp. *1.x tacet*  
*f*

2. Ttp. *1.x tacet*  
*f*

3. Ttp. *1.x tacet*  
*f*

1. Flg. *1.x mf 2.x f*

2. Flg. *1.x mf 2.x f*  
*1.x tacet*

1. Tenh. *2.x f*  
*1.x tacet*

Bar. *2.x f*

1. Pos. *1.x mf 2.x f*

2. Pos. *1.x mf 2.x f*

3. Pos. *1.x mf 2.x f*

1. Tba. *1.x mf 2.x f*

2. Tba. *1.x mf 2.x f*

Sz. *1.x mf 2.x f*

This page of a musical score, labeled '6' and 'D', contains the following instruments and parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Fg. (First Bassoon)
- 2. Fg. (Second Bassoon)
- Es-Klar. (English Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- B.-Klar. (Bass Clarinet)
- 1. Alt-Sax. (First Alto Saxophone)
- 2. Alt-Sax. (Second Alto Saxophone)
- 1. Ten.-Sax. (First Tenor Saxophone)
- 2. Ten.-Sax. (Second Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 3. Hn. (Third Horn)
- 4. Hn. (Fourth Horn)
- 1. Ttp. (First Trumpet)
- 2. Ttp. (Second Trumpet)
- 3. Ttp. (Third Trumpet)
- 1. Flg. (First Flugelhorn)
- 2. Flg. (Second Flugelhorn)
- 1. Tenh. (First Trombone)
- Bar. (Baritone)
- 1. Pos. (First Trombone)
- 2. Pos. (Second Trombone)
- 3. Pos. (Third Trombone)
- 1. Tba. (First Trombone)
- 2. Tba. (Second Trombone)
- Sz. (Snare Drum)

The score includes musical notation with various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark 'D' is located at the top right. The page number '6' is in the top left, and 'D' is in the top right.

49

1.Fl. *ff*

2.Fl. *ff*

1.Ob. *ff*

2.Ob. *ff*

1.Fg. *ff* 1.x p 2.x mf

2.Fg. *ff* 1.x p 2.x mf

Es-Klar. *ff*

1.Klar. *ff*

2.Klar. *ff*

3.Klar. *ff*

B.-Klar. *ff* 1.x p 2.x mf

1.Alt-Sax. *ff* 1.x tacet *mf* 1.x tacet

2.Alt-Sax. *ff* *mf* 1.x Soli

1.Ten.-Sax. *ff* 1.x p 2.x mf 1.x Soli

2.Ten.-Sax. *ff* 1.x p 2.x mf

Bari. Sax. *ff* 1.x p 2.x mf

1.Hn. *ff* 1.x tacet *mf* 1.x tacet

2.Hn. *ff* *mf* 1.x tacet

3.Hn. *ff* *mf* 1.x tacet

4.Hn. *ff* *mf* 1.x tacet

1.Trp. *ff* 1.x tacet *mf* 1.x tacet

2.Trp. *ff* *mf* 1.x tacet

3.Trp. *ff* *mf* 1.x tacet

1.Flg. *ff* 1.x tacet *mf* 1.x tacet

2.Flg. *ff* *mf* 1.x Soli

1.Tenh. *ff* 1.x p 2.x mf 1.x Soli

Bar. *ff* 1.x p 2.x mf

1.Pos. *ff* 1.x p 2.x mf

2.Pos. *ff* 1.x p 2.x mf

3.Pos. *ff* 1.x p 2.x mf

1.Tba. *ff* 1.x p 2.x mf

2.Tba. *ff* 1.x p 2.x mf

Sz. *ff* 1.x p 2.x mf

1.Fl. *1x p 2x mf*

2.Fl. *1x p 2x mf*

1.Ob. *1x p 2x mf*

2.Ob. *1x p 2x mf*

1.Fg. *1x p 2x mf*

2.Fg. *1x p 2x mf*

Es-Klar. *1x p 2x mf*

1.Klar. *1x p 2x mf*

2.Klar. *1x p 2x mf*

3.Klar. *1x p 2x mf*

B.-Klar. *1x p 2x mf*

1.Alt-Sax. *1x p 2x mf*

2.Alt-Sax. *1x p 2x mf*

1.Ten.-Sax. *1x p 2x mf*

2.Ten.-Sax. *1x p 2x mf*

Bari. Sax. *1x p 2x mf*

1.Hn. *1x p 2x mf*

2.Hn. *1x p 2x mf*

3.Hn. *1x p 2x mf*

4.Hn. *1x p 2x mf*

1.Trp. *1x p 2x mf*

2.Trp. *1x p 2x mf*

3.Trp. *1x p 2x mf*

1.Flg. *1x p 2x mf*

2.Flg. *1x p 2x mf*

1.Tenh. *1x p 2x mf*

Bar. *1x p 2x mf*

1.Pos. *1x p 2x mf*

2.Pos. *1x p 2x mf*

3.Pos. *1x p 2x mf*

1.Tba. *1x p 2x mf*

2.Tba. *1x p 2x mf*

Sz. *1x p 2x mf*

81

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Fg.  
2.Fg.  
Es-Klar.  
1.Klar.  
2.Klar.  
3.Klar.  
B.-Klar.  
1.Alt-Sax.  
2.Alt-Sax.  
1.Ten.-Sax.  
2.Ten.-Sax.  
Bari.Sax.  
1.Hn.  
2.Hn.  
3.Hn.  
4.Hn.  
1.Trp.  
2.Trp.  
3.Trp.  
1.Flg.  
2.Flg.  
1.Tenh.  
Bar.  
1.Pos.  
2.Pos.  
3.Pos.  
1.Tba.  
2.Tba.  
Sz.

poco a poco rit.

89

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Fg.  
2.Fg.  
Es-Klar.  
1.Klar.  
2.Klar.  
3.Klar.  
B.-Klar.  
1.Alt-Sax.  
2.Alt-Sax.  
1.Ten.-Sax.  
2.Ten.-Sax.  
Bari. Sax.  
1.Hn.  
2.Hn.  
3.Hn.  
4.Hn.  
1.Trp.  
2.Trp.  
3.Trp.  
1.Flg.  
2.Flg.  
1.Tenh.  
Bar.  
1.Pos.  
2.Pos.  
3.Pos.  
1.Tba.  
2.Tba.  
Sz.

*p*

*tr*

*Solo!*

*p*