

Geburtstags-Polka

Original-CD-Arrangement

Musik und Bearbeitung:
Gero Weiland

Polka-Tempo ♩ = 96

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flöte in C:** Melodic line starting in the 4th measure, marked *mf*.
- Klarinette in Es:** Melodic line starting in the 4th measure, marked *mf*.
- 1. Klarinette in B:** Melodic line starting in the 4th measure, marked *mf*.
- 2. Klarinette in B:** Melodic line starting in the 4th measure, marked *mf*.
- 3. Klarinette in B:** Melodic line starting in the 4th measure, marked *mf*.
- Trompete in B:** Rests throughout the score.
- 1. Flügelhorn in B:** Rests throughout the score.
- 2. Flügelhorn in B:** Rests throughout the score.
- 1. Tenorhorn in B:** Melodic line starting in the 1st measure, marked *mf*. Includes the instruction "Soli" above the staff.
- Bariton in C:** Melodic line starting in the 1st measure, marked *mf*. Includes the instruction "Soli" above the staff.
- 1. Posaune in C:** Rhythmic accompaniment starting in the 1st measure, marked *mf*.
- 2. Posaune in C:** Rhythmic accompaniment starting in the 1st measure, marked *mf*.
- 3. Posaune in C:** Rhythmic accompaniment starting in the 1st measure, marked *mf*.
- Tuba 1/2 in C:** Rhythmic accompaniment starting in the 1st measure, marked *mf*.
- Schlagzeug:** Rhythmic accompaniment starting in the 1st measure, marked *mf*.

V.S.

9 A

Fl. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Trp. *mf* Solo

1. Flg. *mf* (Trp.)

2. Flg. *mf*

1. Tenh.

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz. *sfz*

9

33 Fine D

Fl. *sfz* *mp*

Es-Klar. *sfz* *mp*

1. Klar. *sfz* *mp*

2. Klar. *sfz* *mp*

3. Klar. *sfz* *mp*

Trp. *sfz*

1. Flg. *sfz* *p* dolce

2. Flg. *sfz* *p* dolce

1. Tenh. *sfz* *p*

Bar. C *sfz* *p*

1. Pos. C *sfz* *mf* *p*

2. Pos. C *sfz* *mf* *p*

3. Pos. C *sfz* *mf* *p*

Tba. 1/2 *sfz* *mf* *p*

Sz. *sfz* *mf* *p*

42 E

Fl. *f* *mf* *f* **Soli**

Es-Klar. *f* *mf* *f* **Soli**

1. Klar. *f* *mf* *f* **Soli**

2. Klar. *f* *mf* *f* **Soli**

3. Klar. *f* *mf* *f* **Soli**

Trp. *mf* *mf* *f* (2. Klar.)

1. Flg. (Trp.) *mf* *mf* *f* (1. Klar.)

2. Flg. (Trp.) *mf* *mf* *f* (3. Klar.)

1. Tenh. *p* *mf*

Bar. C *p* *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

Tba. 1/2 *mf*

Sz. *sfz* *mf* *sfz*

55 **F**

Fl. *1.x mf; 2.x ff* *tr~*

Es-Klar. *1.x mf; 2.x ff* *tr~*

1. Klar. *1.x mf; 2.x ff* *tr~*

2. Klar. *1.x mf; 2.x ff* *tr~*

3. Klar. *1.x mf; 2.x ff* *tr~*
nur bei D.S.

Trp. *ff* nur bei D.S. *^ >>>> >* *3*

1. Flg. *ff* nur bei D.S.

2. Flg. *ff*

1. Tenh. *1.x mf; 2.x ff*

Bar. C *1.x mf; 2.x ff*

1. Pos. C *1.x mf; 2.x ff*

2. Pos. C *1.x mf; 2.x ff*

3. Pos. C *1.x mf; 2.x ff*

Tba. 1/2 *1.x mf; 2.x ff*

Sz. *1.x mf; 2.x ff*
Becken 1.x tacet!

55 *1.x mf; 2.x ff*

63 **G**

Fl. *sub. p* *f*

Es-Klar. *sub. p* *f*

1. Klar. *sub. p* *f*

2. Klar. *sub. p* *f*

3. Klar. *sub. p* *f*

Trp. *mf* *f* Solo

1. Flg. *sub. p* *f* (Trp.)

2. Flg. *sub. p* *f*

1. Tenh. *sub. p* *f*

Bar. C *sub. p* *f*

1. Pos. C *sub. p* *f*

2. Pos. C *sub. p* *f*

3. Pos. C *sub. p* *f*

Tba. 1/2 *sub. p* *f* *mf*

Sz. *sub. p* *f* *p* V.S.

87

Fine

J

Fl.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Trp.

1. Flg.

2. Flg.

1. Tenh.

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz.

sfz

f

93 K D.S. al Fine

Fl. *ff* *tr* *tr*

Es-Klar. *ff* *tr*

1. Klar. *ff* *tr*

2. Klar. *ff* *tr*

3. Klar. *ff* *tr*

Trp. *ff*

1. Flg. *ff*

2. Flg. *ff*

1. Tenh. *ff*

Bar. C *ff*

1. Pos. C *ff*

2. Pos. C *ff*

3. Pos. C *ff*

Tba. 1/2 *ff*

Sz. Solo *mf* *ff* *sfz*

93