

# Schönfeld-Marsch

von Carl Michael Ziehrer Op.422

Bearbeitung: Hermann Bayer

Direktion

$\text{♩} = 114$

**Tutti** **+Disk.u.Lyra** **A** **f** **Sopr./Lyra** **p** **Alt/Ten.** **Gr.Tr.Solo** **p**

**Disk./3.Sopr.** **f** **p** **f** **f** **p** **f**

**B** **p** **p** **f** **f** **f** **f**

**C**

*f* *ff*

**Disk.** **D**

*f* *ff*

*f* *ff* **Fine**

**Trio** **E** **Lyra tacet** **Alt/Ten. Soli**

*f* *p*

**F** 1./2.Sopr./Lyra **Disk.**

**Disk.**

**G**

**H**

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. There are several accents (v) and dynamic markings (f) throughout the system.

The second system of the musical score also consists of two staves. It includes two endings, labeled '1.' and '2.', each marked with a first ending bracket and an accent (^). The first ending leads to a section marked with a forte dynamic (ff). The second ending also leads to a section marked with a forte dynamic (ff). The system concludes with the instruction 'Da Capo (ad.lib.) al Fine'.

Da Capo (ad.lib.) al Fine