

1. Flügelhorn in Bb

Gero Weiland und seine Hamburg-Böhmischen

# So lange uns die Sonne lacht

Swing-Polka

Text: Heinz Moje  
Musik und Bearbeitung:  
Gero Weiland

Flottes Tempo ♩ = 132

1. Musical staff (measures 1-4). Treble clef, key signature of two flats, common time. Dynamics: *mf*.

2. Musical staff (measures 5-8). Treble clef, key signature of two flats, common time. Dynamics: *p*, *mp*, *mf*, *f*.

3. Musical staff (measure 9). Treble clef, key signature of two flats, common time. Section A. Dynamics: *mf*.

4. Musical staff (measures 16-19). Treble clef, key signature of two flats, common time. Section B. Dynamics: *mf*, *f*.

5. Musical staff (measures 23-26). Treble clef, key signature of two flats, common time. Sections C and D. Dynamics: *mp*.

6. Musical staff (measures 29-32). Treble clef, key signature of two flats, common time. Dynamics: *mf*, *f*.

7. Musical staff (measures 35-38). Treble clef, key signature of two flats, common time. Section E. Dynamics: *mp*, *f*.

8. Musical staff (measures 41-45). Treble clef, key signature of two flats, common time. Dynamics: *mf*, *f*.

9. Musical staff (measures 46-49). Treble clef, key signature of two flats, common time. Section F. Dynamics: *f*.

2 x D.S., dann al  $\Phi$