

O, du fröhliche Weihnachtszeit

12 der schönsten Weihnachtslieder

Direktion

Bearbeitung: **Rainer Bostelmann**

O Tannenbaum

aus dem 18. Jahrhundert

Ruhig

Flöten

Baßx./Pk

f *mf*

Flöten

Baßx./Pk

f

Laßt uns froh und munter sein

aus dem Hunsrück

Fröhlich, ausgelassen

Flöten

Baßx./Pk

mf

Leise rieselt der Schnee

Langsam, schreitend

Flöten

Baßx./Pk

p

O du fröhliche

2

Sizilianisches Lied

Flöten *Ruhig*

Baßx./Pk *mf*

Flöten *cresc.*

Baßx./Pk (Lyra)

1. 2.

This musical score is for the piece 'O du fröhliche', a Sicilian song. It is arranged for Flutes and Bassoon/Clarinet. The score is in G major (one sharp) and common time (C). The tempo is marked 'Ruhig' (calm). The first system shows the flute and bassoon/clarinet parts. The flute part has a dynamic marking of *mf*. The bassoon/clarinet part has a dynamic marking of *mf*. The second system shows the flute part with a dynamic marking of *cresc.* and the bassoon/clarinet part with a dynamic marking of *mf*. The piece ends with two endings, marked 1. and 2.

Es ist für uns eine Zeit angekommen

Aus der Schweiz

Flöten *Langsam gehend*

Baßx./Pk *mf*

Flöten *p* *mf*

Baßx./Pk

This musical score is for the piece 'Es ist für uns eine Zeit angekommen', a Swiss song. It is arranged for Flutes and Bassoon/Clarinet. The score is in G major (one sharp) and common time (C). The tempo is marked 'Langsam gehend' (slowly moving). The first system shows the flute and bassoon/clarinet parts. The flute part has a dynamic marking of *mf*. The bassoon/clarinet part has a dynamic marking of *mf*. The second system shows the flute part with a dynamic marking of *p* and the bassoon/clarinet part with a dynamic marking of *mf*. The piece ends with a fermata.

Kling Glöckchen klingelingeling

Heiter

Flöten

Baßx./Pk *mf*

This musical score is for the piece 'Kling Glöckchen klingelingeling'. It is arranged for Flutes and Bassoon/Clarinet. The score is in G major (two sharps) and common time (C). The tempo is marked 'Heiter' (cheerful). The first system shows the flute and bassoon/clarinet parts. The bassoon/clarinet part has a dynamic marking of *mf*. The piece ends with a fermata.

Flöten

Baßx./Pk

3

Es wird scho glei dumpa

aus Bayern und Tirol

Flöten

Baßx./Pk

Getragen

p *mf* *p* *mf*

Flöten

Baßx./Pk

p *mf* *p* *mf*

Vom Himmel hoch

Martin Luther

Flöten

Baßx./Pk

Langsam

mf

Flöten

Baßx./Pk

Tochter Zion

Georg Friedrich Händel

Flöten

Baßx./Pk

Festlich

p 1./2. Sopr.-Solo alle weiteren Stimmen tacet

Flöten

Baßx./Pk

mf

alle Flöten

Baßx.

pp

Flöten

Baßx./Pk

f

+Lyra

Alle Jahre wieder

Friedrich Silcher

Flöten

Baßx./Pk

mf

Getragen

Kommet, ihr Hirten!

Alte tschechische Melodie

Flöten

Baßx./Pk

f

mf

Freudig bewegt

Flöten

Baßx./Pk

mf

Es ist ein Ros' entsprungen

5

aus dem 15. Jahrhundert

Sehr ruhig

Flöten

mf

Baßx./Pk

Flöten

Baßx./Pk